

Museum of Old and New Art
tel: + 61 (0) 3 6277 9954
mobile: + 61 (0) 438 308 161
email: media@mona.net.au
www.mona.net.au

655 Main Road Berriedale
Hobart Tasmania Australia 2011

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MUSEUM OF OLD
AND NEW ART

MOFO ARTIST PROFILE: IHOS

What's multilingual, multicultural and Greek for sound? IHOS of course. This performing arts company was formed by Greek-Tasmanian composer and artistic director Constantine Koukakis.

Since its inception in 1990, IHOS has continued to push performance barriers with their confrontational and creative works. They combine original musical theatre and opera works whilst exploiting multiple art-forms through blending voice, dance and sound with installation art and digital technology.

Prepare for **The Barbarians**, a new IHOS opera prepared especially for us MOFOs. It's their biggest commission and an entirely new opera based on the Ancient Greek poem '*Waiting for the Barbarians*'. The poem was first introduced to IHOS headman Constantine Koukakis by our very own MOFO Brian Ritchie last year and since has excited the Greek group on a profound and mythological level. **The Barbarians** engages a large array of visual, musical and design techniques with even more psycho acoustic surround sound design than ever.

Note: To make the performance even more exciting it also contains nudity and adult themes! So we wouldn't bring the kids along to this one.



IHOS will be performing at MOFO at **City Hall** from 18 – 22 January. Tickets are \$25.

Tickets can be purchased at mofo.net.au

For more information on IHOS visit their website at www.ihosopera.com