

IROS OPERA

PRESENTS

TO TRAVERSE
WATER

ΥΓΡΟΠΟΡΕΛ

IHOS OPERA

EXPERIMENTAL MUSIC THEATRE TROUPE

To Traverse Water ΥΓΡΟΠΟΡΕΩ

PROGRAMME

CONCEIVED AND DEvised BY:

CONSTANTINE KOUKIAS

Composer/Artistic Director

ANN WULFF

Visual Director

JULIE WYSZKOWSKI

Dramaturg

AN OPERA SUNG IN MODERN GREEK

IHOS

OPERA

ABOUT IHOS ...

IHOS was formed in Hobart in June 1990 by composer and director Constantine Koukias and administrator Werner Ihlenfeld. The company's first production, *Days and Nights with Christ*, a large-scale work dealing with the imagery associated with the schizophrenic condition, premiered at the 1990 Salamanca Festival at Prince's Wharf.

Conceptual development of material drawn from Koukias' work documenting oral tradition Greek folk songs in Australian Greek communities in 1991 lead IHOS to present an extract from *Orpheus* on the Hobart waterfront. The company will stage this work fully at a later date.

In January, 1992, IHOS presented *Days and Nights with Christ* at the Festival of Sydney, making it the first Tasmanian company ever to be included in this Festival's program. For the Sydney production, IHOS was joined by American visual artist Ann Wulff, with her installations forming an integral part of the performances.

To Traverse Water, IHOS' current production, sees a unique collaboration between installation art and performance. The work depicts a Greek woman's journey to her new homeland, Australia. The narrative takes the audience from ritualistic images of Greece to icons of suburban Australia, exploring the immigrant's cultural displacement.

To Traverse Water will be recorded for broadcast on ABC FM and SBS TV.

IHOS works in vast warehouse spaces, employing such concrete set elements as salt, ice, stone, water, and factory machinery instead of more conventional theatrical devices. The employment of installation artists to work with these materials, provided through the in-kind support of local businesses, is fundamental to IHOS' manner of working.

With a strong base in the Greek-Australian tradition, the company explores many cross-cultural influences. Koukias' music draws its inspiration from the Byzantine chant of the Greek Orthodox liturgy, and texts combine ancient and modern Greek with English narrative.

Using Tasmania as a base for the development of new work, IHOS brings together actors, singers, visual artists, instrumentalists and production staff from around Australia. National and international tours are planned for 1993-4.

WERNER IHLENFELD
Production Manager

ANDY EDWARDS
Technical Director

COSTAS GIONAS
Translation

LINDA BROWNE
Stage Manager

CONSTANTINE KOUKIAS
DONALD HOPKINS
Pre Recorded Tape

HUGH MCSPEDDEN
Artist in Light/Projections

RODNEY GRANT
Lighting Design

DONALD HOPKINS
Sound Engineer

STUART VASKESS
Visual Artist and Fabrication

EVANGELOS SAKARIS
Visual Artist and Fabrication

BRIAN PARKES
Visual Artist and Fabrication

BEN BLAKEBROUGH
Assistant Visual Artist and Fabrication

CAZ FELLOW-JONES
Costume Design

CAST

NINA PALEOLOGOS
ΔΕΣΠΙΝΑ - Despina

DARRELL HOLMES
ΤΑΣΟΣ - Baritone - Husband of Despina

IRENE SLADE
ΜΑΥΑ - Soprano - Mother of Despina

RACHAEL WENONA GUY
Γαλανη - Contralto Galani - Friend of Despina

PHILLIP MARK LAW
Πατερας - Father of Fontini

DONALD BATE
Ασηγντης - Tenor - Narrator

TIM ELAND
Υψιφωνο αγορι - Boy Soprano

SPIRITS OF THE HOIST

PENELOPE BRUCE
Dramatic Soprano - Antigone

DEBRA PRIDGEON
Soprano Coloratura - Filio

DONNA SALTER
Lyric Soprano - Agathi

BETH STIBBARD
Actress - Fotini Despina daughter

MUSICIANS

IMOGEN LIDGETT
Music Director/Electric Violin

RICHARD DEEGAN
Uilleann Pipery

CAROLINE KIRK
Voice and Percussion

PADDY SCHENK
Voice and Percussion

HOLGER SAILE
Male Soprano and Percussion

MELINDA RISNY
Voice

KARLO JURASOVIC
Harmonium/Harpsichord

MARK SCOTT
Drummer/Percussion

PRODUCTION

ANN WULFF
Project Administrator

JULIE WYSKOWSKI
Publicist

KEVIN PULLEN
Mechanical Advisor

DAVID MALE
Video Production

SARA HEWITT
Research Assistant

IAN BURK
Vocal Coach for Boy Soprano

COSTAS GINOAS/NINA PAEOLOGOS
Language Tutor

TRISH MALUTA
Costume Fabrication

SHEENA LOWE
Assistant Stage Manager

SHARI LEIGH
Assistant Stage Manager

ANNA WYSKOWSKI
Assistant Stage Manager

HELEN GARDHAM
Assistant Stage Manager

LARAGH GOLLOUGHY
Assistant Stage Manager

JOSEPHINE MANUELLA
Administration Assistant

STEPHEN SMITH
Production Assistant

RICHARD BLADEL
Rigger

STEPHEN KENNEDY
Fabrication Assistant

PAM FINDLAY
Front of House

JON FOGARTY
Stage Door

GEOFF DIXON
Bar Manager

SHARON KELLY
Catering

MARGARET WOODWARD
Graphic Artist

NEVILLE SMITH
Electrician

PRE-RECORDED TAPE

RICHARD DEEGAN
Uilleann Pipery Improvisation

VASILIKI KOUKIAS & MIHALAKENA SAKARIS
Vox Graeci

IMOGEN LIDGETT
Electric Violin

DONALD BATE
Amplified Trombone and Father's voice

GREG HIND
Jaw Harp Improvisation

AUSTRALIAN NETWORK FOR ART & TECHNOLOGY

have made it possible for Ann Wulff and Andrew Edwards using ArchiCAD 4.1 on an Apple Macintosh IIC computer to produce a three dimensional model of the Princes Wharf and perspective renderings of the set used in the design of To Traverse Water. Computer graphics and scanned images have been used for the projections in To Traverse Water.

PART 1

**Northern Hemisphere
Greece**

Harmonia of the Spheres - World soul
Echoes from Distant Shores
Temple of the Bells
Burning Bridges
Ballet of the Boats - 'Soul Serene on the Oceans Calm'

INTERVAL

PART 2

**Southern Hemisphere
Australia**

The Marriage
Spirits of the Hoist
Water Blessing
Dance of the Letters
The Factory
Children Blossom Like Flowers
Land of Plenty
Suburban Harmonia of the Spheres
Circles of the Soul

EXCERPTS FROM THE OPERA

PART 1

MOTHER

Πρέπει να φύγεις μακριά Δεσποίνα
να δεις το αλμυρό νερό
να περιμένεις τον αήτο
να σου δείξει τον λεβεντή
να αφήσεις την θάλασσα
να σου δροσίσει την ψυχή
να παρεις δίπλα τον καιρό
να βρεις τον, και τον κόσμο
να πεις τραγουδιά δροσερά.

Despina you must leave for far away,
to see the salty water
to wait until the eagle comes
to lead you to "your leventi"
to let the sea refresh your soul
to bring the weather by your side
to find him and the world
to sing songs of joy.

GALANI Γαλανή

Εσύ να κάνεις Δεσποίνα μου
οτι νιώθεις καλύτερο
Η ξενιτιά θα είναι πόνος
χωρίς εσένα

Despina you should do
what you think is best
Foreign lands will be painful
without you

FATHER/Πατέρας

Εχω μάθει από παλιά
να διαβάζω τα σημάδια
να βλέπω μέσα στην πλάτια
του χρόνου τη διαδρομή

Όμως το σταυροδρόμι αυτό
που φέρνει μπροστά σου κορη μου

είναι δύσκολο και σκοτεινό
και το μυαλό μου ανημπορεί

Και φοβαμαι να ρωτησω
ποιες θυσίες οι θεοί θα επιβάλλουν
και δεν τολμώ να ρωτησω
ποτέ θα σε ξαναδώ

I have learnt from times gone by
to read the signs
to see into
the wide course of time

But this crossroad
that you have brought before you my child
is difficult and dark
and the mind is surrendered

And I fear to ask
which sacrifices the Gods will impose
and I dare not to ask
when shall I see you again*

TEMPLE OF THE BELLS

Narrator

Άγιος ο Θεός
άγιος ισχυρός
άγιος αθάνατος
έλεησον ημάς

Holy God
Holy Mighty
Holy Immortal
have mercy on us

Δοξα σοι Κύριε
Δοξα πατρι και υιω και αγιω πνευματι
και νυν και αι και εις τους αιωνας των αιωνων
Glory to the Father and the Son and the Holy Ghost
and now and forever and to the century of centuries.

BALLET OF THE BOATS

Live music

Ψυχη γαλήνια ηρεμη όπως ο ωκεανος στα ποδια μας
Soul serene and calm like the ocean on our feet

Despina/Galani A Wedding Song
Σήμερα γα- σήμερα γαμος γινεται

Σ'ωρατο περιβολι
Σημερα απο- σημερα αποχωριζεται
η μονα απο την κορη
Γαμπρε τη νυ- γαμπρε τη νυφη να κοιτας

να μην την εμαλωνεις
Σαν το βασι- σαν το βασιλικο στη γη
Να την εκαμαρωνεις
Σηκω περη- σηκω περηφανε αητε
κι ανοιξε τα φτερα σου
Να πεταχτει να πεταχτει η περδικα
που 'χεις στην αγκαλια σου

Today a wedding is taking place
in a beautiful garden
Today mother and daughter
are separated
Groom look after your bride
and do not scold her
Like basil growing from the ground
may you take pride in her
Stand proud eagle
and spread your wings
To allow the partridge to fly
that you embrace in your arms

PART 2

THE SPIRITS OF THE HOIST

- I Must learn to love this sunburnt country
- II This backyard has to fit in all our happiness
- III My fate was already drawn by others

Τα Πνευματα του Μπουγαδοσχοινου

- I Πρεπει να μαθω ν' αγαπω αυτην την ηλιοκαμενη χωρα
- II Η αυλη αυτη τις χαρες μας πρεπει να χωρεσει
- III Η μοιρα μου εμενα ηταν γραμμενη απο αλλους

BOY SOPRANO

Δεν ξερεις τι φοβασαι πια
Εχτις δει πως γινεται το τεμπλο
πως σκαλιζεται η αρχαια πετρα
το προσωπο της αγουσυνης
μεσα στη ζωη σου

You do not know what you fear anymore.
You have seen how the templo* is made

how the ancient stone is chiselled
the face of the sacred
in your life

MOTHER

Το στήθος μου όταν εφυγες σημάδεψα
When you left I marked my breast

FATHER/Πατερας

Ευχηθηκα χωμα να 'πιανες
και να γινοτανε χρυσαφι
εσυ ομως πετρες πισω σου
διαλεξες να ριξεις
Τις μαζεψα, τις ξορκισα
να μην αφησω τετοια μοιρα
να γραφτει
ομως πως να γυρισω το νερο
που διαβηκες και μ' αφησες
τωρα πια μια σκια
μεσα στις σκιες

I had wished for you to touch earth
and turn it into gold
however, you chose stones
behind you to throw
I gathered them, I exorcised them
not to let such fate
to take place
But how can I turn the water around
the one that you traversed and left me
now a shadow
among shadows

* λεβεντη a young handsome man.

* * τεμπλο a wooden carved partition that separates the congregation area
from the altar in a Greek Orthodox church.

TEXT: The text is drawn from fragments from the New and Old Testaments of the Bible, The I Ching, Selected Greek Folksongs, The Divine Liturgy, and the writing of Vasiliki Koukias, Costas Gionis and Constantine Koukias.



CONSTANTINE KOUKIAS

(Composer/Artistic Director)

Constantine Koukias is a Sydney-born composer and flautist. He graduated from the Tasmanian Conservatorium of Music in 1985, having studied flute with Johannes Roose & David Cubbin and composition with Don Kay. He represented Tasmania in the National Flute Competition in Brisbane in 1986. In 1986, Constantine moved to Sydney, where he undertook further study in flute with Michael Scott. Under Greek composer Thermos Mexis, he studied Byzantine Hymnography and Church music techniques, and he has studied Western compositional techniques with Keith Humble, Mark Kopytman, and Ross Edwards. He has recorded as a composer and flautist for the ABC, SBS and 4MBS FM. Constantine co-founded the New Music Ensemble of Sydney in 1986 with cellist John Napier. He is also a founding member of the Young Contemporary Trust of Tasmania, which was established in 1989. This is a trust fund to assist young musicians and artists working with Music Theatre in Tasmania. In 1990 he co-founded the IHOS Opera, composing and directing its first performance, *Days and Nights with Christ*, which was premiered at the 1990 Salamanca Festival in Hobart and was presented again for the Festival of Sydney in 1992. Constantine has received several Australia Council grants, including a Creative Development grant to record, notate and translate Greek folk songs. This resulted in IHOS Opera's presentation of the *Orpheus Excerpt* at Princes Wharf No. 1 in 1991.



ANN WULFF

(Visual Director)

Ann Wulff, an American visual artist, moved to Australia in 1985. She has a BFA Degree from the San Francisco Art Institute and a Masters Degree in Art from the University of New Mexico. Her work has been the subject of numerous articles in written publications and art journals. She has received several grants including the NEA Visual Artist Fellowship Grant from the Federal USA funding body in 1987. She is primarily known for her work in the visual arts in photography. Galleries she has exhibited at include the Australian Centre for Photography, George Patton Gallery, University of Tasmania, College Gallery of South Australia, Ivan Dougherty Gallery and Experimental Art Foundation, Canberra Contemporary Art Space and Chameleon Gallery. Her large-scale photographic and mixed media installations have spanned a wide range of concerns from feminist issues to the poetic use of rhetoric in language. She has also produced a number of city site-specific art projects and participated in events geared towards non-traditional approaches to art, such as ARX 1987 in Perth. In her recent work *The Time Keepers*, shown in the Sydney exhibition "Dissonance", she combined computer scanned surveillance images with an electronic sound piece with reference to the Gulf War. In 1991 she joined IHOS with their production of *Orpheus*, and produced a visual and sound installation for the production of *Days and Nights with Christ* for the Festival of Sydney 1992 Program.

JULIE WYSZKOWSKI (Dramaturg)

Julie Wyszowski gained a B.A. Dip. Ed. at the University of Tasmania, in 1980, majoring in Psychology and Ancient Civilisations, studying the art, drama and history of Greece, Rome and the Near East. She was specialist drama teacher at Sydney Girls High in 1986/87 and completed numerous theatre workshops at the Actors Centre. Other theatre workers she has studied with include Lindy Davies, Aldo Genaro and Sandy McCutcheon. She has an extensive background in publicity and artistic management in the film, television and theatre industries. This project represents an ongoing exploration of universal truths within the performance arts.

NINA PALEOLOGOS (Actress)

Nina Paleologos was born in Australia of Greek parentage and holds a B.A. Dip. Ed. majoring in Politics, Classics and Modern Greek. After travelling to Greece she returned to Australia and commenced employment with the Australian Public Service. During this time she hosted a community music program called "Morning Melodies" and studied singing. In 1985 she spent eight months overseas travelling throughout America and Europe. While at University she became involved with the new innovative bi-lingual theatre company THEATRO ONEIRON, with whom she has performed extensively in both Greek and English productions.

DARRELL HOLMES (Actor)

Darrell Holmes studied at the Victorian College of the Arts in 1986/7. He has sung in many bands before moving back to Hobart in 1981 where he has performed in numerous productions including the role of Stanley in Harold Pinter's play "The Birthday Party". This is his first performance in an opera. He has also appeared in various television commercials.

DONALD BATE (Tenor)

Donald Bate began his career as a jazz trombonist and pianist in Sydney. He subsequently turned his attention to classical studies at the NSW State Conservatorium of Music. In 1985, he left Sydney in order to complete his Bachelor of Music at the Canberra School of Music, studying under Michael Mulcahy. Donald was a finalist in the 1988 International Solo Trombone Competition held in Brisbane, and won the position of Associate Trombone with the Australian Opera and Ballet Orchestra in December of that year. He took up his current position as Principal Trombone with the Tasmanian Symphony Orchestra in June 1990. Since this time, he has been expanding his interests, focusing on opera singing,

studying with Penelope Bruce and Patrick Power. He was the musical director for IHOS Opera's *Days and Nights with Christ*.

PENELOPE BRUCE (Dramatic Soprano)

Penelope Bruce was born in New Zealand and began singing with Dame Sister Mary Leo. In 1968 she was a finalist in the prestigious Sydney Sun Aria Contest. She continued her studies under Marianne Marthy and took many leading mezzo roles with the University of New South Wales Opera Company, touring with them to Britain in 1973 for the Fifth International Festival of Youth Orchestras in Aberdeen. Penelope moved to Tasmania in 1982, settling in Hobart, where she has performed with the ABC, the Tasmanian Conservatorium of Music and the Gilbert and Sullivan Society. In 1987 she returned to Britain in order to study with the acclaimed Spanish tenor Eduardo Asquez. On her return from London, she became the conductor of the Hobart Orpheus Choir and was the founding director and conductor of the Tasmanian Song Company in 1989. Penelope performed the role Balm in IHOS Opera's *Days and Nights with Christ*.

DEBRA PRIDGEON (Soprano Coloratura)

Debra Pridgeon graduated from the University of Tasmania with a Bachelor of Education. She has been involved for a number of years in opera and contemporary music as a vocal soloist and an actor. She performed in IHOS Opera's *Days and Nights with Christ*, and played the lead role of Euridice in the company's *Orpheus Extract* in 1991. A soprano coloratura, she has also performed in numerous oratorios, and has recorded for ABC Radio and Television. Debra has studied performance and theory, with an emphasis on contemporary vocal techniques, with Constantine Koukias. She has also undertaken voice studies with Penelope Bruce. With the Theatre Royal Light Opera Company she has sung various leading roles, and she has also performed as a soloist in recitals for the Kepler Ensemble, the Salamanca Arts Festival, the Tasmanian Song Company and the University of Tasmania Musical Society. Debra performed in IHOS Opera's *Days and Nights with Christ*.

IRENE SLADE (Soprano)

Irene Slade was born in Hobart of European parentage. She has studied singing for four years, the last two and a half with Penelope Bruce. In April she performed in the Town Hall recital program "I Have a Song to Sing, Oh!". "To Traverse Water" is the first opera in which Irene has performed a principal role. She will also be singing the role of Pamina in *The Magic Flute*

late November this year.

RACHEL GUY (Contralto)

Rachel Guy was born in Tasmania in 1969 and has been torn between two loves, art and music, ever since. She was a freelance illustrator who sang blues and jazz before attending the Tasmanian School of Art in 1990. During this period she also worked as a performance artist, participating in various community arts projects and group exhibitions. She also began to pursue private studies in music, theory and contemporary vocal techniques with Constantine Koukias. 1992 saw her venturing into the world of operatic art, a field she wishes to pursue further, with a specific interest in lieder and contemporary opera.

TIM ELAND (Boy Soprano)

Tim Eland is 12 years old. Following an early enjoyment of singing, fostered by Robin Short, he has received his vocal training from Ian Burk during his five years in the St David's Cathedral Choir. Tim plays both the piano and the clannet and is a member of the Tasmanian Youth Training Orchestra. A grade 7 student at The Hutchins School, he also performs with the school choir and orchestra. His other interests include karate, swimming, tennis and fishing.

IMOGEN LIDGETT (Electric Violin/Music Director)

Imogen Lidgett was born in South Australia and commenced violin lessons with Lyndall Hendrickson at the age of five. She gave her first recital when she was six years old and in 1977 she performed the Kabalevsky Violin concerto in the Adelaide Festival Theatre as part of the 'Come Out' Festival. She was voted 'Young Artist of the Year' in 1982, and in 1985 was State Winner of the Instrumental and Vocal Competition, playing Prokofiev's Concerto No1 with the Adelaide Symphony Orchestra. In that year she completed her Bachelor of Music degree, studying with Gunner Crantz. In 1986 she gave several recitals and concerts of 20th Century music, and was again soloist with the ASO, this time for a proms concert, playing Wieniawski's Violin Concerto No 2. As a freelance musician, Immy played for the Composers Collective and both the Adelaide and Tasmanian Symphony Orchestras in 1987 and 1988. During this time she also pursued her jazz and rock interests, and in 1988 was performing regularly with the rock band 'The Everys', recording an album with them and playing for several tracks of lead singer Greg Williams' solo album. In November 1988, Immy won a full-time position with the Tasmanian Symphony Orchestra, and was for several years a member of the Tasmanian Symphony

Chamber Players. Whilst living in Hobart she has played jazz, blues and rock regularly. She has recently released a recording of her own contemporary rock compositions.

RICHARD DEGAN (Uilleann Piping)

Born, Nitchin, Hertfordshire, U.K. His first grounding in Irish Music was with the Luton, Bedfordshire Branch of Comhaltas Ceoltoiri Eireann. He heard the Uilleann Pipes at the 1983 Longford Festival, Tasmania, and eventually acquired a full set in 1987. He travelled to England and Ireland in 1987-88 searching out reed makers for the instrument. This proved unsuccessful and he returned to Australia teaching himself both to make the reeds and play this somewhat formidable and temperamental instrument. The set he plays are a true and faithful copy, crafted by Geoff Wooff of the 1840's, J.Coyne C# full set found in a Hobart attic in 1984. He has also performed at various festivals including the Australian National Folk Festival, Canberra in 1992. He is currently recording a C.D. for release in early 1993. The Uilleann Pipes have seven reeds - three single and four double.

KARLO JURASOVIC (Harmonium)

Karlo Jurasovic commenced pianoforte lessons with Greta Lanchberry at the age of seven, studying with her for ten years. He has a particular interest in early keyboard instruments including square piano and harmonium. Playing a late nineteenth century harmonium in this opera, he is interested in the concept of an old world sound being presented in a modern context. For the last six years he has worked in arts administration.

HUGH McSPEDDEN (Artist in Light)

A lighting and projection artist, Hugh McSpedden has been actively involved with lighting for new music, dance, artists and festivals since 1968. During the 1970s, his work included lighting for 'Circa', with Peter Mumme (sound), Arthur Turnbull (Choreography) and Ballet Victoria for the Sunburry and Monsalvat Festivals and for the Eugenie Knox production 'Poem Eternal'. Hugh was awarded an Experimental Film grant for the 25-minute film 'Momento', and provided kinetic projections for Ewing Gallery, Sydney's Impressions Gallery, Canberra's Down to Earth Festival and Melbourne's Storey Hall Gallery. In 1982, he was commissioned by the Sydney Biennale to produce building projections for visiting Polish-Canadian artist Krzysztof Wodiczko on the Art Gallery of NSW and the Qantas, MLC, and American Express buildings. The following year he was commissioned to design special effects for the Australian Opera's production

"Valkurie", from Wagner's Ring Cycle. His projection work during the 1980s included work for the productions "A Sensitive Chaos", "No. 1", "Illustrated Muse", "Fields of Vision", and "Collaboree", as well as building projections for the Melbourne Fringe Festival, the Spoleto Fringe Festival, and Victoria's 150th birthday celebrations. Hugh has worked on lighting and projection projects for countless concerts and festivals.

EVANGELOS SAKARIS (Visual Artist)

Evangelos Sakaris was born in Greece, 1959 and emigrated to Australia in 1966. He studied fine art at Phillip Institute (1982-1984), and has been exhibiting as a visual artist since 1984. His work examines the concerns arising from the migrant's experience of cultural displacement. Recently he has exhibited at the Australian Centre for Contemporary Art (Melbourne), Artspace (Sydney), the Institute of Modern Art (Brisbane), Canberra Contemporary Art Space and Chameleon (Hobart). In Melbourne he is represented by exhibits at 13 Verity Street. He is also involved in curatorial projects and writing.

STUART VASKESS (Visual Artist)

Stuart Vaskess is a visual artist working in sculpture, puppetry and performance. He graduated from the Canberra School of Art in 1986. His sculpture, dealing with the subtleties of power, explores rituals, religion and daily habits. In 1986 he joined Splinters Inc for their production of *One Long Hope Into Oblivion* and has worked with them since that time, including for the 1992 Adelaide Festival Fringe hit *Cathedral of Flesh* at the Old Adelaide Gaol. His work is regularly shown in Canberra and has been seen on the streets of Perth, Adelaide, Melbourne and Sydney.

BRIAN PARKES (Visual Artist)

Brian is a Hobart based installation artist, who graduated from the University of Tasmania, School of Art, in 1990. He has since shown in a number of group shows in Hobart including "Stranger than Fiction" which he co-ordinated in 1991 at Chameleon Contemporary Art Space. He recently curated an exhibition of installation work called "Now Showings" at the Long Gallery. Brian is currently employed as Assistant Manager/Gallery Co-ordinator at Entrepot Art Products.

ANDREW EDWARDS (Technical Director)

Andrew Edwards was born in Melbourne and is currently based in Tasmania. He has studied Architecture at the Centre For Arts, University of Tasmania, following work in such fields as landscaping and nursery management, hostel

management and architectural model construction. His involvement in computer technology stems from childhood experience, having access to La Trobe University facilities from an early age, incorporating a variety of systems and uses. He first was involved in theatre in 1981 through community theatre, working as a lighting technician with Horizon Circus for six months in 1991 before joining IHOS opera for their production of "Orpheus", where he assisted in the setting up and operation of projection, a new field for the company. His role expanded within the Festival of Sydney production of *Days and Nights with Christ* to include technical advice, rigging and projection. Currently he assists IHOS with Computer technical advice and acts in the capacity of Computer Artist.

WERNER IHLENFELD (Production Manager)

Werner Ihlenfeld, the co-founder of IHOS, studied science and zoology at the University of Tasmania. He has worked on numerous projects including the Tasmanian Conservation Trust Day of the Derwent and National Clean Up Day. He was the president and program co-ordinator of the Community Radio Station 92FM in 1991 and still presents the weekly program *Peace and Shrapnel*. Werner was production manager and Administrator for IHOS Opera's production of *Days and Nights with Christ*.

RODNEY GRANT (Lighting Design)

Rodney Grant has worked in Lighting design for theatre and film since 1985. He studied sculpture and photography at the Tasmanian School of Art. In 1986 he was invited to design 'images' for the New Music Ensemble of Sydney which premiered at the Sydney Theatre Company. Recently he has worked in Melbourne lighting large scale warehouse installations and film projects. He is currently living in Melbourne, producing television commercials, music videos and short films.

CAZ PELLOW-JONES (Costume Designer)

Caz Pellow-Jones has been involved in costume design and making for over twelve years. She has worked in opera and theatre and has designed stage wear for musicians and dancers. Caz worked on costume design and making for IHOS Opera's *Days and Nights with Christ* before her work with "To Traverse Water".

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IHOS

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