

**C**omposer and Director, Constantine Koukias has created a quiet revolution in his home state Tasmania. Almost three years in the making, *Tesla* is a large scale work depicting the life of eccentric scientific genius, Nikola Tesla, whose inventions form the basis of modern industry. Using projections, installations and a Tesla Coil that can generate lightning bolts, this meld of opera

and science reflects the life and times of a charismatic but largely unrecognised character. The action occurs throughout a large industrial space that evokes Tesla's Colorado laboratory. Three principal singers, Roger Dennis as Tesla, Tyrone Landau as Thomas Edison and Gary Rowley as George Westinghouse are supported by a chorus of thirty male voices, ten supporting actors and a children's chorus.

**Conductor:** Jean-Louis Forestier  
**Music & Direction:** Constantine Koukias  
**Technical Director:** Werner Ihlenfeld  
**Production Designer:** Maria Kunda  
**Sound Designer:** Greg Gurr  
**Artist in Light:** Hugh McSpedden  
**Lighting Designer:** Damian Fuller  
**Costume Designer:** Feruu Sejuk

# TESLA

## LIGHTNING IN HIS HAND

OPERA

TEN DAYS ON THE ISLAND AND IHOS PRESENT



Image: Bruce Miller



**WARNING:**  
*Tesla Coils are used in this performance. People with medical devices such as pace-makers, hearing aides, and any form of electric, magnetic, mechanical or metallic implant or prosthetic are advised to call 03) 6233 5700 for further information. Tesla Coils are very loud and may interfere with medical devices and may cause medical complications.*

Sponsored by:



### HOBART

**Venue:** Princes Wharf No 1 Shed, Castray Esplanade

**Dates:** 28 March - 1 April at 7.30pm

**Duration:** 2 hours (interval)

**Tickets:** \$43, Concession \$36

**Bookings:** Tickets.com; 1300 661 241\*

**Please note medical warning above**

**Supported by:**

Tesla was commissioned by the West Australian Opera

\* For booking information and all associated fees and charges see page 46

