



IHOS Music Theatre & Opera is a Hobart - based performing arts company with a reputation for its critically acclaimed, original music - theatre and operatic works. IHOS (IHOS is Greek for 'sound') creates striking contemporary music, theatre & opera that blends voice, dance and sound with installation art. The company was founded in Hobart in 1990 by Constantine Koukias and Werner Ihlenfeld.

Music theatre & operatic works include: Days and Nights with Christ 1990 & 1997, To Traverse Water 1992, 1995 & 1996, MIKROVION: Small Life 36 Images in a Phantom Flux of Life 1994, PULP: An Industrial Opera 1996, Rapture: a Sonic Taxi Installation 1997, The Divine Kiss 1998 & 1999, Spirits of the Hoist 2000, PENTEKOSTARION - Prayer Bells 2001, Schwa - The Neutral Vowel 2002 and Tesla - Lightning in His Hand 2003.

www.ihosopera.com

IHOS

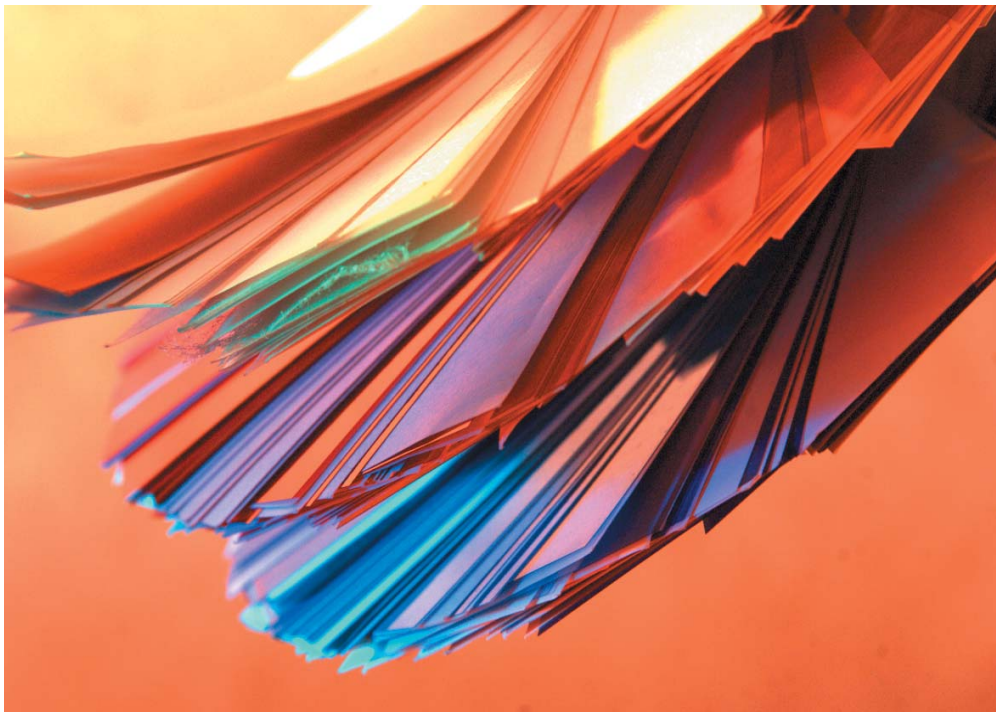
15th Anniversary Year Program

Constantine Koukias - Artistic Director

music theatre and opera

events program
2005

www.ihosopera.com



IHOS Music Theatre Laboratory & St. Michael's Collegiate School presents

THE DA PONTE PROJECT

World Premiere In Concert Season

Plot and counterplot lie at the heart of Don Giovanni, Così fan tutte and The Marriage of Figaro, the three brilliant libretti that Lorenzo da Ponte prepared for Mozart. They were also central to da Ponte's extraordinary life.

In a life that took him from the canals of Venice to the streets of New York, da Ponte was at times priest, professional gambler, political agitator, court poet, impresario, grocery-store owner, and the first professor of Italian literature at Columbia University. The friend of Mozart and confidante of Casanova, da Ponte was a man of unsurpassed flair.

Soprano Irene Slade
Mezzo Soprano Lyndall Edwards
Baritone Michael Lampard
Bass Matthew Dewey

With additional performers from St. Michael's Collegiate School of Performing Arts and the IHOS Music Theatre Laboratory Class

Music Constantine Koukias
Dramaturgy Dr Alfred Vincent
Movement Director Jindra Rosendorf
Assistant Director Darren Sangwell
Sound Design Greg Gurr

Date: TBA mid-August
Time: 6 pm and 8 pm
Venue: Collegiate Performing Arts Centre
Tickets: \$15 / \$10 concession - door sales only
Duration: 30 mins

photo by lucia rossi

Adelaide Festival Centre Trust & IHOS Music Theatre Laboratory

TOUCH WOOD

Touch Wood takes a humorous look at the rituals and obsessions we create to maintain our own sense of security and then draws parallels between them and the superstitions of medieval times. However, the work is informed by a serious message: do we enjoy greater freedom now than in the dark ages, or is it all an illusion?

Together with morbid obsessions, magical and superstitious thinking makes up one of the stranger and more misunderstood aspects of Obsessive Compulsive Disorder. Superstitious thinking makes strange and magical connections between things, which logically don't seem to connect in the real world, thus the apparent 'craziness'.

We are all more or less creatures of habit. Daily rituals offer comfort and a sense of security. Rituals can however be debilitating. Especially in times of great insecurity and the fear of unknown future or certain events such as the September 11.

Music Claudio Pompili
Director Juha Vanhakartano
Libretto Juha Vanhakartano, Claudio Pompili
Baritone Michael Lampard
Contralto Rachael Guy
Bass Matthew Dewey

Date: 11-12 November 2005
Venue: Studio Theatre, Adelaide Festival Centre
Tickets: \$20 / \$15 concession
Duration: 1 hour
Bookings: 13 12 46

photo by bruce miller

IHOS Music Theatre Laboratory presents

THE DEATH OF CHATTERTON

World Premiere Season

Dead at 17, Thomas Chatterton forged medieval poetry for a meagre living. Yet he was eventually hailed as 'the marvellous boy', and enjoyed a posthumous career as a hero of the Romantic movement, an unparalleled, archetypal and precocious genius. All it required was his death: a romantic suicide in a garret from an overdose of arsenic.

Except ... maybe the forged poems were real. Possibly the poisoning was accidental overdose. And who actually wrote his poetical suicide note, the 'Final Verses'?

Baritone Christopher Richardson
Music Matthew Dewey
Libretto Matthew Dewey & Robert Jarman
Direction Robert Jarman
Design Rachel Lang
Sound Design Greg Gurr
Lighting Design Marianne Taylor

Date: 14 - 17 September 2005
Venue: Hobart College Studio Theatre
Tickets: \$15 / \$10 concession
Duration: 45 min
Bookings: 6231 2219



IHOS Legal & Tax Status
IHOS Music Theatre & Opera is a company limited by guarantee, ACN 054 252 907, and is registered for GST purposes: ABN 35 054 252 907 and has Deductible Gift Recipient status.

The IHOS Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997, which enables all donations over \$2.00 to be tax deductible.

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All information correct at time of printing. Subject to change at the discretion of IHOS Opera

IHOS Welcome to Season 2005

It is 2005 and IHOS will be celebrating its 15th anniversary. It was fifteen years ago that IHOS was launched with its premiere production of *Days and Nights with Christ* for the Salamanca Arts Festival, which then toured to the 1992 Sydney Festival. Since then, IHOS has gone on to produce many other large scale operas and has founded a Laboratory to train young singers.

The IHOS Music Theatre Laboratory is in its sixth year and what could be a more appropriate birthday present to its parent company, IHOS, than a piece created by a singer from the IMTL. Matthew Dewey's *The Death of Chatterton* is one of three world premieres to be presented by IHOS in 2005. The others will be *The Prisoner of Love*, which has been created by Robert Jarman and a new piece I am working on based on the life of Mozart's librettist, Lorenzo da Ponte.

In addition to the training provided in vocal practice and movement, the IHOS Music Theatre Laboratory is developing an exciting new area though designing pieces specifically for screen and film. In 2006, Screen Lab will be able to enable singers and musicians to engage in a medium rarely utilised in the development of new music theatre works. Film is often used as a dimension within the creative process but rarely as the specific means of communicating.

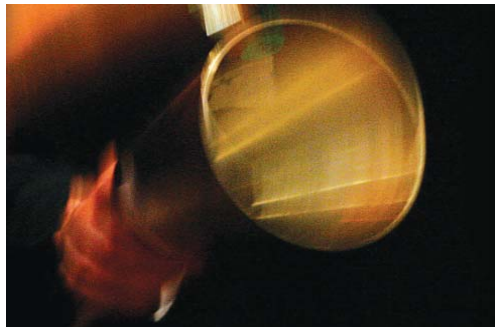
I will be travelling to Europe and the USA this year through a Churchill Fellowship to identify artists to come to our wonderful state and work in partnership with IHOS Music Theatre Laboratory to create new works for Tasmanians in the future.

The future of IHOS continues to look bright and I am looking forward to working on a further development of *The Da Ponte Project* for the Laboratory and also working on a new project looking at the artistry and experience of that unique Tasmanian, Olegas Truchanas.

Over the past three years, IHOS has made the transition from a singular project based company to a production and presentation house with a comprehensive program of events each year. Of course, IHOS would not be celebrating fifteen years without the ongoing and valued support of our two most significant partners, the Australia Council and the minister for the Arts through Arts Tasmania.

I will also take this opportunity to thank on behalf of the Board and staff of IHOS, all those talented performers and arts workers who have committed their time and energy to our productions over the years and continue to do so, our sponsors and patrons and especially you, our audience, for your continued support, feedback and appreciation.

Constantine Koukias
Artistic Director



A Kulturet Event - National Tour

PENTEKOSTARION - PRAYER BELLS

Prayer Bells draws on texts from the Old and New Testaments and writings of the great medieval mystics to create a haunting ritual of Hebrew, Byzantine and Latin cantori are accompanied by eight male voices and a set of handcrafted, quarter tone brass bells originally commissioned for the 2001 Melbourne Federation Festival.

Canberra

In association with National Multicultural Festival

Date: Saturday 19 February 2004
Time: 7:30 pm
Venue: Canberra Theatre Centre
1 Constitution Avenue, Canberra City
Admission: \$25 / \$20 concession
Bookings: Canberra Ticketing 02 6275 2700

Adelaide

Presented by Nexus Multicultural Arts

Date: Tuesday 8 March 2004
Time: 8 pm
Venue: The Pilgrim Church, Flinders St Adelaide
Tickets: \$25 / \$22 concession
Bookings: 08 8212 4276

Melbourne

Presented by Multicultural Arts Victoria & the Antipodes Greek Festival

Date: Wednesday 23 March 2004
Time: 8 pm
Venue: Union Theatre, Melbourne University
Tickets: \$25 / \$22
Bookings: 03 9417 6777

Presented by the singers of Cantores Sumus prepared by Stephen Grant

cover photo by lucia rossi
plastic light filters (300-800 wavelength-nanometres)
lighting desiners swatch, courtesy of jen cramer

photo courtesy of the launceston examiner

Presented by Chamber Made Opera & Salamanca Arts Centre

PHOBIA

Inspired by Hitchcock's classic thriller Vertigo, PHOBIA is an auditory and visual feast that pays homage to the Hollywood Foley artists (sound effects men) whose ingenuity and skill helped create the great film noir soundtracks of the 1950s and 60s.

PHOBIA takes place on a stylized set where every prop becomes an instrument as performers weave a narrative of tension and intrigue through music. Sound brings the story to life – imitating the surrounds of an elegant restaurant, the click of high heels on a pavement or the agony of breaking bones!

"...poetic, witty and endearing.... the effect is that of Hitchcock or Chandler or Wilder reinvented by the surrealist Magritte." The Age

Performers: Teresa Blake, Boris Conley, Patrick Cronin, David Hewitt, Graeme Leak, Dan Witton
Music & Concepts in Sound: Gerry Brophy with the Ensemble
Text & Direction: Douglas Horton
Sound Design: Darren Steffen, Graeme Leak
Lighting Design: Gina Gascoigne
Design Coordinator: Jacqui Everitt

Preview: Wednesday 11 May at 8pm
Dates: Thursday 12 & Friday 13 May at 8 pm
Saturday 14 May at 5pm & 8.30 pm

Venue: Peacock Theatre 77 Salamanca Place Hobart

Tickets: \$25 / \$18 concession
Bookings: 03 6234 8414

Toured by Performing Lines for Mobile States: Touring Contemporary Performance Australia.

photo by jeff busby

Maldini's Cafe and Restaurant and IHOS present

MALDINI'S NEW MUSIC SERIES II

The Maldini's Winter Series in 2004 proved a great success for diners and musicians alike. Guests enjoyed a varied program of musical entertainments from some of Hobart's best musicians while they ate delicious food, drank great wines and lingered in the intimate environs of one of Hobart's best restaurants.

In 2005, the winter series is back. Once more Maldini's and IHOS will be presenting that ultimate delight – gourmet dinners accompanied by fine music every second Tuesday through winter.

Local performers and guest artists will present a free program of music from the 20th century until now. You never know, the program may include a world premiere!

All dinners were booked out in 2004 so get in early to enjoy an evening of great food, fine wine and exciting music in warm and inviting atmosphere of Maldini's on Salamanca Place.

Dates: Dinner 1 7 June
Dinner 2 21 June
Dinner 3 5 July
Dinner 4 19 July
Dinner 5 2 August
Dinner 6 16 August

Bookings: 03 6223 4460

The Maldini's Winter series is made possible through the generous support of Maldini's Café and Restaurant.

MALDINI
ITALIAN CAFÉ
RESTAURANT

photo by lucia rossi

Devised and Performed by Robert Jarman

THE PRISONER OF LOVE

Poet, novelist, playwright and political essayist, Jean Genet was one of the most significant French writers of the twentieth century. He was also, in his own words, "thief, traitor, coward, and homosexual – if I'd wanted to use this as an advertising slogan, it probably would have worked."

Whether secretly scribbling his novels in his prison cell, flaunting his theatrics on Parisian stages, or recording the joy and despair of the Palestinian refugees in Jordan, Jean Genet was always a scandalous lover and an uncompromising hater.

Robert Jarman presented a fragment of this work in 2004 – and everyone wanted more! IHOS is proud to be associated as presenter of the premiere season of the full-length work.

Director: Franz Docherty
Lighting Design: Tim Munro
Dates: 7-9 July and 12 -16 July in Hobart
20 – 23 July in Launceston
Time: 8 pm
Venue: Hobart – is@backspace, Sackville St.
Launceston - Centre for Performing Arts Inveresk
Tickets: \$20 / \$15 concession
Bookings: Theatre Royal Box Office – 6233 2299
Duration: Approx 2 hours inc 1 interval

The Launceston season is hosted by CentrStage
Warning: contains nudity, very strong language & adult concepts.

A Kulturet Event in association with Nexus Multicultural Arts and Moonah Arts Centre

DYA SINGH

Formed in 1992 Dya Singh has emerged as one of the most sought after music groups in Australia. Dya Singh has had a strong continuity of purpose and was formed around the amazing voice and vocal technique of lead singer Dya Singh, who is regarded as one of the world's greatest contemporary Sikh devotional singers

The group has combined the entrancing and hypnotic spiritual music of the Sikh's (Punjabi based) with a variety of influences taking North Indian music as a starting point but traveling on a mystical journey through to Ireland, the Mediterranean, the Balkans, Middle East Malaysia, Vietnam and back to Australia, the oldest continent on Earth. It is a unique experiment that could only have happened in Australia and Dya Singh is regarded as one of Australia's greatest examples of the dynamics of multiculturalism in music at its best.

Dya Singh	Harmonium and Vocals
Dheeraj Shrestha	Tablas
Keith Preston	Bouzouki, Santoor and Bohdran
Andrew Clermont	Didgeridoo, Violin, Mandolin and Guitar
Harsel Singh	Vocals and Dance
Parvyn Singh	Vocals and Dance

Date: Saturday 24 September 2005
Time: 8 pm
Venue: Moonah Arts Centre
Tickets: \$25 / \$15 concession
Duration: 2 hour
Bookings: Moonah Arts Centre, 03 6214 7633

The talent of the performers, the range of the music they played, the deep spirituality which infused their performance, all made this a memorable evening.

- Bruce Elder Sydney Morning Herald

photo by peter pryor