



TASDANCE PRESENTS, IN PARTNERSHIP WITH THE TASMANIAN SYMHPONY ORCHESTRA, AND SUPPORTED BY THE THEATRE ROYAL

# HEART MATTERS

## MONA

Major Partner of the 2010 Contemporary Dance Program

### DATES

Friday 23 July at 8pm

Saturday 24 July at 2.30pm & 8pm

### DURATION

1hr 30mins (interval)

### TICKETS

Premium \$74

A Reserve \$61

B Reserve \$47

Concession/Child \$30

*Heart Matters* brings together an iconic line-up of Tasmanian creative energies.

Tasdance, with 31 players from the Tasmanian Symphony Orchestra, present new dance works by Graeme Murphy and Chrissie Parrott. Both choreographers use notions of attraction, love, health, connection to family and friends or heartbreak as starting points for their creations, and draw on their own and others' experiences as inspiration.

The program premieres a new musical commission by Constantine Koukias (Artistic Director of IHOS Opera) and Carl Vine's latest string quartet, in a new version for string orchestra developed especially for this project.

**Artistic Director Tasdance:**  
Annie Greig

**Choreographers:**  
Graeme Murphy AM  
and Chrissie Parrott

**Composers:**  
Constantine Koukias and Carl Vine

**Designer:** Leon Krasenstein

**Conductor:** Kenneth Young  
Tasmanian Symphony Orchestra  
Tasdance Ensemble



"...a company that has much to offer. Their mission to bring a diverse range of choreographers into their folds is important in Australia."

Stephanie Glickman, Sun Herald



Tasdance and The Tasmanian Symphony Orchestra are assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and through Arts Tasmania by the Minister for Tourism and the Arts. The TSO is also supported through the Tasmanian Government Icon Program.

Main image: Jen Brown. Violin: Peter Whyte.